

MONTGOMERY COLLEGE: Course Syllabus

Computer Science and Information & Interactive Technologies CMSC100: Introduction to Programming, section: 202720-20796, Prof. J. Joy, Fall, 2026 Starts Monday, August 31, 2026; ends Sunday, December 20, 2026

This class does NOT have a meeting time. It is completely asynchronous.

I. Contact Information: Professor J. Joy

Email: Janet.Joy@montgomerycollege.edu (*This is the preferred way to contact me.*) I usually answer my email first thing in the morning and again in the evening. (*It depends on my schedule.*) On weekends it may be less often.

Questions: If you have a personal question please use the email above or course mail. If you have a general question that is of interest to the whole class, such as clarification of an assignment, please use Questions in the discussion area of Blackboard.

Office Hours: Online with Zoom: <https://zoom.us/j/4497759354>

Office Hours for Spring and Fall: Monday 11am to 12 noon, Thursday 3pm to 5pm. No appointment necessary for these office hours.

Please be aware that you are sharing these office hours with other students and classes.

When you type in your name, please type your course and section after so that I know which class you belong to.

Office Hours during MC Holidays, Winter, and Summer sessions are by appointment only.

By appointment only: If you need to see me, please send me 2 or 3 blocks of time you could meet and I will get back to you with a time that works for both of us.

In addition, I occasionally have optional class "Zoom coffee breaks" that are at varying times each week. These are entirely optional and informal opportunities to say hello to me and some of your classmates or to ask questions.

Your Montgomery College e-mail account is the official means of communication for the college. **I may not receive emails sent from outside addresses.** Blackboard will use this email address to send reminders about overdue projects and other announcements. It is recommended that you check this account routinely. To check your e-mail, log into your MyMC Online account and locate the e-mail icon in the upper right hand corner of the page. You can forward your MC email to your other email. Announcements sent from Blackboard may have "Do not respond" as the subject. Please take a look to see if it is important!

II. General Course Information

CMSC 100 - Fundamentals of Programming

Designed for students with no prior programming experience, this course introduces students to fundamental structures of sequence, selection, and repetition, emphasizes solving simple problems using a flowchart.

With a high-level language, students code, test, and debug short programs. *Assessment Level(s): ENGL 101/ENGL 101A, MATH 050, READ 120. Two hours each week. Formerly CS 100.2 semester hours.*

Accessibility: This section uses Alice3 to create 3D animation. This course is not recommended for students who cannot view and create videos. The videos used in this course have closed captions or a text version is available. Montgomery College accessibility statement: <http://cms.montgomerycollege.edu/edu/Department.aspx?id=53990>

Preparedness: This is a fully online class. To succeed in this course you should be confident working with a computer, accessing information via the Internet, and using email as a primary means of communication. You should be comfortable with email attachments, troubleshooting an Internet connection, and downloading software. Online courses require extreme self-discipline. One must log on 3-5 times per week and be prepared to read and follow through on assignments and instructions. Students must plan to spend 4-6 hours per week preparing and submitting assignments. Initially, a great deal of time is spent becoming familiar with Blackboard and dealing with technical problems. Technology is unreliable. The plan to submit homework at the last moment can be defeated with a busy or down server.

III. Student Learning Outcomes

Upon course completion you will be able to:

By the end of this course you will be able to:	You will demonstrate this objective through:
1. Define the software development life cycle.	By creating a storyboard for your final project and testing and debugging each of the programming assignments.
2. Describe the core features of programming languages: a) Variables, constants, and data types b) Flow control structures c) Arrays	Each week you will learn new features. You will test your understanding through quizzes. Then you will apply what you have learned by writing programs that use these core features and the ones you have learned previously.
3. Demonstrate the ability to design, develop, and test basic computer programs using the core programming features.	This is demonstrated in all programming projects, progressing from simple to more complex. In your final project you will apply these skills to create an animated movie with sound and other effects.

4. Decompose a software program into functional subprograms (procedures and functions).	As your programs get larger, you will use functions and procedures in order to work on one part at a time. This will make it easier to test and debug your programs.
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Learning to program is a cumulative skill. Each week you will learn a few new skills or tools. You will share your thoughts, and what you have created using these new skills in the discussion area in Blackboard. You will also have a chance to see what your classmates have created and get new ideas and techniques from them. You will test your understanding of the new material through quizzes. Finally, you will **apply** what you have learned by creating a program that uses the new tools, along with the skills from previous weeks to create increasingly more complex 3D animation. You will use a variety of control structures to make interesting animations. The control structures allow you to specify which actions to take, whether to perform actions at the same time or in sequence and to specify how many times an action should be performed. As your programs get larger, you will learn to break them into subparts so that you can write, test and debug one piece at a time.

IV. Required materials

There is NO required text for this class. We will use online materials and tutorials that are available for **free** on the internet. Alice is available for both the Mac and Windows computers.

- Visit [Alice.org](http://www.alice.org) and read all of the installation information for your computer.
- Download and install Alice 3.9, or latest version from <http://www.alice.org> Do NOT download Alice 2.x

Access to Alice software is required! If you cannot install Alice on your computer, you may use Alice in any of the MC computer labs. This is not an excuse for not doing the work.

Alice 3.x © 2008-2016, Carnegie Mellon University. All rights reserved.

Alice/Zebra0.com © 2016, Joy, J. for zebra0.com. All rights reserved.

V. Grading

Grades are earned, not given. Students may be asked to explain their work orally on Zoom.

Course grades will be based upon the following:

- There is a final project for this course in lieu of exams. You start the final project on the first day, then add to it after every lesson. You will be required to complete a summary of your final project and evaluate 3 other projects by your class peers.
- There will be 11 programming assignments. All assignments must be uploaded to your course assignment page to receive credit.
- All assignments, discussions and quizzes will be due at the end of the unit, postmarked by midnight.

- I usually grade assignments within 2 days once submitted. If I ask for corrections, they must be resubmitted within 1 week of the due date. The last project may not be resubmitted. At that point in the semester, you should be used to using the checklist.
- You will not be able to submit assignments or corrections 1 week after the due date. Any assignments not submitted within 1 week of the due date will receive 0.
- Do not email the assignment for "pre-grading". Submit it for a grade, then correct any errors and resubmit within 1 week of the due date.
- Each unit has discussion questions in Blackboard. You will be required to give an initial response during the first half of the unit (usually Wednesday) and you must respond to at least two other students regarding their initial postings. Responses must be substantive, relevant and constructive. Responses must be at least 25 words long using standard academic English. If there are spelling or grammar errors in the initial post you will receive a 0. I drop the 3 lowest discussion grades, therefore I do not reopen discussions if you miss one.
- I grade the initial post, then I grade again after the discussion is closed to check for interactions with classmates.
- There will be a quiz in Blackboard every 2 or 3 days. I drop the 2 lowest quiz grades, therefore I do not reopen quizzes if you miss one.

Assignment	Each	Total %
10 Programming projects	5%	50%
12 Discussion questions	1%	11%
15 Quizzes (-3 dropped)	1%	11%
Final project design		8%
Final Project	required	20%

A=100-90% B= 89-80% C=79-70% D=69-60% F=60%-below

Please note that Blackboard has a column "Unweighted total" Disregard this column!

The grade is calculated as shown above.

The column labeled "Overall" shows your grade so far. At the end of the semester, this is your final grade.

This is an Online course. Active participation in the online activities and completion of all homework and Online assignments is required in order to pass this course.

Due Dates: All due dates are in Blackboard. You can check the calendar in Blackboard.

Participation: Students must participate in the Blackboard discussion about 3 or 4 times per week. **If you miss 2 discussions in a row without contacting me, you are subject to being dropped from the class.**

Audit Policy: If you are auditing, you are welcome to participate in the Blackboard discussions and take all quizzes and submit programs but it is not required.

VI. Class Policies

Important Student Information Link

In addition to course requirements and objectives that are in this syllabus, Montgomery College has information on its web site (see link below) to assist you in having a successful experience both inside and outside of the classroom. It is important that you read and understand this information. The link below provides information and other resources to areas that pertain to the following: student behavior (student

code of conduct), student e-mail, the tobacco free policy, withdraw and refund dates, disability support services, veteran services, how to access information on delayed openings and closings, how to register for the Montgomery College alert System, and finally, how closings and delays can impact your classes. If you have any questions please bring them to your professor. As rules and regulations change they will be updated and you will be able to access them through the link. If any student would like a written copy of these policies and procedures, the professor would be happy to provide them. By registering for this class and staying in this class, you are indicating that you acknowledge and accept these policies.

<http://cms.montgomerycollege.edu/mcsyllabus/>, [Additional Montgomery College policies](#)

VII. Support

Computer problems: As a computer student, you are expected to anticipate potential computer problems. Save often! Keep backups! Allow plenty of time to complete the assignment! Computer problems are not an excuse for submitting an assignment late! I can provide help if you send me a clear explanation of the problem, plus any relevant source files or screen shots.

Netiquette: Etiquette rules for the discussion board.

The discussions are an important part of online classes. Each week you will share ideas with your classmates. You can learn a lot from your classmates and by sharing ideas. Your classmates come from many different cultures and backgrounds. You want to share ideas and tips, not offend. Please read <http://www.zebra0.com/MC/netiquette.pdf> for discussion rules.

Technical Requirements & Technical Support: You will need the following to participate online:

- Regular use of a computer with Internet access and a web browser such as Firefox, Chrome, or Internet Explorer. Expect to spend several hours online each week.
- A web browser such as Firefox, Chrome, or Internet Explorer.
- Speakers or headphone to listen to the videos and to play the sounds you add in Alice.
- See prepare yourself: <http://cms.montgomerycollege.edu/distance/prepare/>
- It is highly recommend that you have internet access at home, however, there are computer labs <http://cms.montgomerycollege.edu/oit/InTech.aspx?id=60795>

For technical assistance with college supported resources, call the Montgomery College IT Service Desk at 240-567-7222 or [://cms.montgomerycollege.edu/EDU/Department2.aspx?id=9356](http://cms.montgomerycollege.edu/EDU/Department2.aspx?id=9356)

Blackboard Help Desk: The **HELP** link on the left-hand course menu links to the **MC Blackboard Online Support Center:**

- Call the Support Center at 240-567-7222 or
- Chat with a service representative, or
- Submit a ticket.

Note: Click the **My Support** link at the top of the Blackboard Online Support Center screen to view a history of your correspondence with the Blackboard Support Center.

System Downtime: The Office of Information Technology conducts computer network maintenance on Sunday morning from 12:01 AM to 6:00 AM each week. During this time you may not be able to access My MC to login to Blackboard. Do not rely on this time to submit course work.

Distance Learning Support: For all general distance education related questions, contact the Office of Distance Education and Learning Technologies at 240-567-6000 or dl@montgomerycollege.edu. For all Blackboard and MyMC related questions and issues, contact the IT Service Desk at 240-567-7222 or ITServiceDesk@montgomerycollege.edu or [Blackboard Online Support Center](#).

VIII. Course Resources & Technologies

Adobe Acrobat Reader, required: Download and install from <https://get.adobe.com/reader/> Copyright © 2017 Adobe Systems Incorporated. *You probably already have this if you are reading the syllabus. No privacy policy available. Adobe acrobat is accessible with a screen reader.*

Alice 3.1, required: Download and install Alice 3.2 or later from <http://www.alice.org>, Alice 3.x © 2008-2017, Carnegie Mellon University. You do not need to login or register. Alice is available for PC and Mac. No privacy policy is available. Alice is a tool for creating 3D animation. There is no comparable tool for students who cannot see the animation.

Alice Lessons at Zebra0.com, required: Available at <http://zebra0.com/alice>

Author: [Janet E. Joy](#); Publisher: Zebra0.com, This work is licensed under a [Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License](#)

Privacy policy: <http://www.zebra0.com/resources/privacy.php> All videos have closed captions.

Blackboard, required: Copyright © 1997 - 2017. Blackboard Inc. Login to Blackboard from MyMC. Privacy policy: <http://www.Blackboard.com/footer/privacy-policy.aspx> Blackboard is fully accessible.

Eclipse, optional: Download and install from <https://eclipse.org/downloads/> Copyright © 2017 The Eclipse Foundation. *If you have a problem installing Alice with the message that you need the Java JDK, install Eclipse and then retry installing Alice.* Eclipse is accessible. Privacy policy: <https://eclipse.org/legal/privacy.php>

Screencast-o-matic, recommended: Download and install or run online from <https://screencast-o-matic.com/> © Screencast-O-Matic, privacy policy: <https://screencast-o-matic.com/privacy> You may use any video recording software except Flash to create the required videos for this class. Screencast-O-Matic is a tool for creating videos. It is vision dependent.

Zoom, required: Copyright ©2017 Zoom Video Communications, Inc.

Join from PC, Mac, iOS or Android: <https://zoom.us/j/4497759354> No privacy policy available. Eclipse is accessible.

IX. A Typical Week

An Online class requires quite a bit of self-motivation. All of the projects and activities are due on Sunday night, so that we end one week on Sunday and begin the next week on Monday.

When you make out your schedule for the week, be sure to block out enough time each week when you can read, study, work on a computer! In a class that meets fewer than 15 weeks, there will be several assignments, quizzes and discussions due each week. Although they are mostly due on Sunday night, you

should try to spread them out over the course of the week, depending on your own work schedule. Your initial posts in the discussion, and first attempt at the quizzes are due on Wednesday.

Here is the math: Being a full-time student (*15 credits or 5 classes*) is considered a **full time job**. A full-time work week is 40 hours. Thus, one college class will requires about 8 hours per week in a 15 week semester, or 120 hours for the semester. A shorter term requires the same amount of time, assignments and effort. Use the table below to block out sufficient time for each course:

Weeks in Class	Hours per week	Hours per course
15	8	120
10	12	120
8	15	120
5	24	120
4	30	120

Start on Monday by looking in Blackboard for the week's assignments and discussion questions. Keep the discussion questions in mind as you read the chapter. Some weeks cover more than one unit or chapter.

Write your initial post to the discussion questions by Wednesday. Read the other posts and exchange ideas and thoughts with classmates during the rest of the week.

Each unit has a quiz in Blackboard, The first attempt is due on Wednesday. You have 2 more attempts until Sunday. Take the quiz again if you miss any questions.

Check into the discussion board in Blackboard periodically to ask questions, answer questions, and respond to your classmates.

You are expected to save all of your work on a USB drive or other storage device. You are responsible for completing all of the work on time even if your computer crashes.

Class Schedule and Important Dates

In order to provide the best possible learning experiences, these dates may change. Please refer to the resources in Blackboard for any announcements or changes. All of the learning modules are required.

Course is from Monday, August 31, 2026 to Sunday, December 20, 2026

Week 1 from Monday, August 31, 2026 to Sunday, September 6, 2026

Unit I: Introduction: Instalation and Alice Navigation

CMSC

100 [Introduction to CMSC100](#)

Goals:

- In this unit, you will learn all of the skills necessary to succeed in this course.

Objectives:

- Read the syllabus
- Introduce yourself to your classmates
- Learn about grading and class policies.

**Introduction to Alice 3****Goals:**

- Download and install the latest version of Alice and run it;
- Learn to navigate the user interface; • Learn about some of the 3D models in Alice.

Objectives:

- Download and install Alice (or find a computer lab with Alice.);
- Select a template, such as grass, moon, sea floor, etc.;
- Toggle between the scene editor and the code view windows;
- In the code view window, locate each of the panels;
- Name 3 classes in the Alice gallery;
- Be able to search for an object in the gallery.

**Discussions and Quizzes due in Blackboard by midnight,**

Discussion: 1: Discussion 1: Introductions

Discussion: 2: Discussion 2: Reaction to Alice

Quiz 1: Quiz 1: Syllabus

**Assignments due in Blackboard by midnight, Sunday, September 6, 2026**

[In Blackboard: Check major and submit Academic Integrity statement](#)

[Final Project, Step 1: Proposal](#)

Week 2 from Monday, September 7, 2026 to Sunday, September 13, 2026

**Your First program: Hello World****Goals:**

- Write your first program in Alice3
- Be able to create a scene by selecting a template
- Add a character and other objects to the scene
- Create and edit code
- Understand how to add comments and why they are important.
- Be able to debug simple errors.

Objectives:

- Write your first Alice program.
- You will learn to add code.
- Create and modify a scene in the design view.
- Select and add 3D characters to the scene.
- Select, add and modify people.
- Use the arrows to move, rotate, and resize the characters and other objects.
- Move the camera and change the angle.
- Add comments with your name and description of the program.
- Create code to have the character say "Hello World"
- Run the program, test, debug, and save it.



The Software-Lifecycle

Goals:

- Learn how to use some tools for planning
- Designing and managing larger software projects
- Break the program into small manageable parts

Objectives:

- Write your first Alice program.
- You will learn to add code.
- Create and modify a scene in the design view.
- Select and add 3D characters to the scene.
- Select, add and modify people.
- Use the arrows to move, rotate, and resize the characters and other objects.
- Move the camera and change the angle.
- Add comments with your name and description of the program.
- Create code to have the character say "Hello World"
- Run the program, test, debug, and save it.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, September 9, 2026

Discussion: 3: Discussion 3: Motivation

Discussion: 4: *hello-world*

Quiz 2: Quiz 2: Introduction to Alice

Quiz 3: Quiz 3: The Software-Lifecycle



Assignments due in Blackboard by midnight, Sunday, September 13, 2026

Program 1: Hello World

Final Project, Step 2: Algorithm and Storyboard

Last chance to resubmit:

- [*In Blackboard: Check major and submit Academic Integrity statement*](#)
- [*Final Project, Step 1: Proposal*](#)

Week 3 from Monday, September 14, 2026 to Sunday, September 20, 2026



Start, Save, Reopen and modify your program

Goals:

- Learn ways to start a new project
- Modify, save, save as, and reopen your project
- Set preferences

Objectives:

- Instead of selecting a template choose other tabs: starters, my projects, recent, file.
- Use the arrows to move, rotate. and resize the characters and other objects.
- Move the camera and change the angle.
- Edit an existing project.
- Add parameters to commands



Understanding the Alice Virtual World

Goals:

- Understand how objects view the world;
- Learn how to move objects in the Alice virtual world;
- Be able to move, turn and roll the objects that make up your scene;

- Gain a deeper understanding of objects in the Alice virtual world.

Objectives:

- Understand the basic principles of object motion and rotation;
- How Objects see the Virtual World: Video demonstrates move, turn and roll;
- Understand that each object has a sense of direction;
- Be able to add code to move, turn and roll;
- Use a sequence of actions to create a dance routine, or other complex action.



Setting up the Alice Virtual World

Goals:

- Learn how to change the properties and position of the objects
- Learn how to change the properties and position of the camera
- Learn to fine tune your ability to position objects in the Alice virtual world

Objectives:

- Use the handles to turn, roll, and move objects.
- View the scene from starting view, layout, top, side, or front.
- Use different camera views to position objects.
- Change the ground, opacity; add fog, light from above and below.
- Use one shots to move, turn and roll in design view.
- Be able to assign vehicles to objects.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, September 16, 2026

Discussion: 5: Discussion 4: Storyboard
Discussion: 6: Discussion 5: Hello World
Quiz 4: Quiz 4: The Alice Virtual World



Assignments due in Blackboard by midnight, Sunday, September 20, 2026

Final Project, Step 3: Scenery & Characters

Last chance to resubmit:

- [Program 1: Hello World](#)
- [Final Project, Step 2: Algorithm and Storyboard](#)

Week 4 from Monday, September 21, 2026 to Sunday, September 27, 2026

Unit II: Creating Code



Posing Objects in Alice3

Goals:

- Pose the 3D characters by positioning subparts such as arms, legs
- Create poses using both design tools and code
- Positioned subparts using turn and roll
- Understand that you cannot move a subpart as that would separate it from its body.
- Position subparts at design time in the scene editor
- Position subparts during execution using code
- Understand that each subpart has its own orientation and sense of direction.
- Realize that the sense of direction for subparts may not be the same as its parent object.
- Understand that some poses and action may use several subparts.

Objectives:

- Use tools in design mode to move, turn and resize the 3D actors in the design mode.
- Write code to move, turn and roll the characters.
- Use tools in design mode to turn and roll the subparts such as arms and legs.
- Implement OneShots to turn and roll the subparts such as arms and legs.
- Write code to turn and roll the subparts.
- Be able to create a pose using several subparts.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, September 23, 2026

Discussion: 7: poses

Quiz 5: Quiz 6: User Input and Poses in Alice3

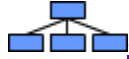


Assignments due in Blackboard by midnight, Sunday, September 27, 2026

**Program 3: A Comic Last
chance to resubmit:**

- [*Final Project, Step 3: Scenery & Characters*](#)

Week 5 from Monday, September 28, 2026 to Sunday, October 4, 2026



Scene Procedures in Alice 3

Goals:

- Learn how to create Scene Procedures and use them for top down design **Objectives:**
- Be able to create a Scene Procedure
- Be able to call a Scene Procedure.
- Use Scene Procedures for Top Down Design.
- Disable a call to a Scene Procedure to facilitate testing and debugging

V



Variables in Alice 3 Goals:

- Learn about variables and how to use them
- Declare variables
- Assign them values **Objectives:**
- Name the different types in Alice.
- Name variables and objects correctly.
- Declare a variable and give it an initial value.
- Use the assign statement to give a variable a new value.
- Select and use functions to ask the user a question and store the result.
- Experiment with the tools available in Alice3.
- Use constants appropriately.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, September 30, 2026

Discussion: 8: Discussion 6: Variables

Quiz 6: Quiz 6: Hello World & Scene Procedures

Quiz 7: Quiz 5: Variables



Assignments due in Blackboard by midnight, Sunday, October 4, 2026

[Final Project, Step 4: Interactions](#)

Last chance to resubmit:

- [Program 3: A Comic](#)

Week 6 from Monday, October 5, 2026 to Sunday, October 11, 2026



[User Input in Alice3](#)

Goals:

- Learn how to get input from the user
- Store those values in variables
- Ask the user for information such as his name and age
- Use that information later in the program

Objectives:

- Select and use functions to ask the user a question and store the result.
- Use functions to get information from the user.
- Use stored values in the code.
- Use input from users in the code.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, October 7, 2026

Quiz 8: Quiz 6: User Input and Poses in Alice3



Assignments due in Blackboard by midnight, Sunday, October 11, 2026

[Program 2: Talk to the User Final](#)

[Project, Step 5: Animations](#) Last
chance to resubmit:

- [Final Project, Step 4: Interactions](#)
-

Week 7 from Monday, October 12, 2026 to Sunday, October 18, 2026**+ -***** / A Little Math****Goals:**

- Learn to do simple math using arithmetic operators
- Learn to use a counter
- Learn to find a total

Objectives:

- Use assign and math to assign a value..
- Create code to do math using just one step.
- Find a total, percent and other values.

**Discussions and Quizzes due in Blackboard by midnight, Wednesday, October 14, 2026****Assignments due in Blackboard by midnight, Sunday, October 18, 2026****Program 4: Math****Last chance to resubmit:**

- [Program 2: Talk to the User](#)
- [Final Project, Step 5: Animations](#)

Week 8 from Monday, October 19, 2026 to Sunday, October 25, 2026**Unit III: Control Structures****TRUE OR****FALSE? Boolean Expressions: true or false****Goals:**

- Use Boolean expressions to make comparisons;
- Use the if/else control structure to create different paths or branches in the code;
- Perform tasks such as asking the user a question and tell if the answer is right;
- Gain a deeper understanding of objects in the Alice virtual world.

Objectives:

- Write code to input answers of various types from the user;
- Apply if/else control structures to tell the user if his answer is right or wrong;
- Implement a counter to display the score at the end;
- Use the function getBooleanFromUser to get true or false answers;
- Write code to compare values and take appropriate actions;
- Be able to use AND and OR in Boolean expressions;
- Use the function getHeight to find the taller of two animals.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, October 21, 2026

Discussion: 9: Discussion 7: Boolean Operations

Quiz 9: Quiz 7: Arithmetic and Boolean Operations



Assignments due in Blackboard by midnight, Sunday, October 25, 2026

[Program 5: A Quiz](#)

Last chance to resubmit:

- [Program 4: Math](#)

Week 9 from Monday, October 26, 2026 to Sunday, November 1, 2026

**[Creating Animation in Alice3](#)****Goals:**

- Learn use the control structure doInOrder;
- Learn use the control structure doTogether;
- Learn use the control structure count (a loop);
- Learn use the control structure while (a loop);
- Learn how to combine these control structures to create 3D animation;
- Learn how to create and edit markers;
- Use markers in the animation code;
- Use subparts in the animation code.

Objectives:

- Utilize control structures in your code;
- Determine which control structures to use for more natural movements;
- Implement loop control structures **count** and **while** to wave, clap, shake the head, and stomp the feet!;
- Use markers to move an object to a set position.;
- Edit object markers: add, delete, re-name, and change the color;
- Create an animation that uses several subparts, such as walking.;



Discussions and Quizzes due in Blackboard by midnight, Wednesday, October 28, 2026

Discussion: 10: Discussion 8: Animation

Quiz 10: Quiz 8: Animation



Assignments due in Blackboard by midnight, Sunday, November 1, 2026

[Program 6: Animation](#)

Last chance to resubmit:

- [Program 5: A Quiz](#)

Week 10 from Monday, November 2, 2026 to Sunday, November 8, 2026



[Class Procedures in Alice3: Reusable Code](#)

Goals:

- Learn to create class procedures
- Create procedures for an object to perform actions such as walk or jump
- Understand the advantages of creating procedures
- Use the procedure many times and for many objects
- Decompose a program into functional subprograms
- Use parameters to give the procedure information
- Use parameters so that the same procedure can vary in speed, repetitions, or distance • Use parameters

to pass an object, such as a marker, or another object **Objectives:**

- Write code to animate a character, then convert that code to a procedure so that it can be used many times and for other characters.

- Utilize parameters for flexibility.
- Decompose a program into subprograms: myFirstMethod will be mostly calls to procedures and functions from now on.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, November 4, 2026

Quiz 11: Quiz 9: Class Procedures



Assignments due in Blackboard by midnight, Sunday, November 8, 2026

[Program 7: An Exercise Class](#)

[Final Project, Step 6: Biped Procedures](#)

Last chance to resubmit:

- [Program 6: Animation](#)

Week 11 from Monday, November 9, 2026 to Sunday, November 15, 2026

$\sqrt{a^2 + b^2}$ [Calculations and Functions](#)

Goals:

- Know how to use builtin functions such as getHeight to retrieve information about an object
- Learn to do calculations using functions
- Learn to use counters using functions
- Learn to find totals using functions
- Learn to create functions

Objectives:

- Build arithmetic expressions using functions.
- Use variables, functions, and assign statements.
- Create code to do calculations using multiple variables and steps.
- Write a function to do calculations.
- Create a function to get distance to move next to something
- Use a loop to add numbers uses a running total: total=total + number



Discussions and Quizzes due in Blackboard by midnight, Wednesday, November 11, 2026

Discussion: 11: Discussion 9: Procedures and Random Numbers

Week 12 from Monday, November 16, 2026 to Sunday, November 22, 2026

Unit IV: Advanced Techniques



Random Numbers

Goals:

- Learn to use random numbers
 - Understand how random numbers make it possible to create games
 - Understand how random numbers make the movements of the characters more natural
- ##### Objectives:
- Write code to generate random numbers in 2 different ways.
 - Use random values in your animation procedures so that characters move more naturally. (For example, a fish swimming back and forth doesn't move exactly the same amount each time.)
 - Use loops to create a number guessing game with hints \"too high\" and \"too low\"



Discussions and Quizzes due in Blackboard by midnight, Wednesday, November 18, 2026

Quiz 12: Quiz 10: Calculations and Random Numbers



Assignments due in Blackboard by midnight, Sunday, November 22, 2026

Last chance to resubmit:

- [Program 7: An Exercise Class](#)
- [Final Project, Step 6: Biped Procedures](#)

Week 13 from Monday, November 23, 2026 to Sunday, November 29, 2026



Arrays: Working with lists of objects

Goals:

- Learn to declare and use arrays (lists);
- Understand how arrays can act on groups of objects together;

- Learn to create array of different types, including objects;
- Use the control structures that operate on arrays;
- Define parallel arrays and name ways to use them;

- Be able to use arrays of segments.

Objectives:

- Declare a variable to be an array;
- Create code to assign initial values to an array;
- Use subscripts or index to access the elements of the array;
- Utilize loop control structures to process all of the elements of the array;
- Create and process arrays of different data types, including arrays of objects;
- Understand the purpose of parallel arrays and ways to use them;
- Experiment with arrays of segments.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, November 25, 2026

Discussion: 12: Discussion 10: Arrays



Assignments due in Blackboard by midnight, Sunday, November 29, 2026

[Program 9: Arrays](#)

[Final Project, Step 7: Arrays](#)

Last chance to resubmit:

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Week 14 from Monday, November 30, 2026 to Sunday, December 6, 2026



[Advanced Techniques: The finishing touches](#)

Goals:

- Be able to create more interesting movies;
- Use vehicles;
- Download and use sound in your movie;
- Use billboards to display pictures;
- Add camera position to scene changes;
- Change the ground and visibility of objects;
- Use panels and text;

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- Use `asSeenBy` to change the scene view;
Add transitions to scene changes;
- Export and import procedures and functions;
- Add properties to a class **Objectives:**
- Implement markers to move to specific locations.;
- Utilize vehicles to move two objects together;
- Add sound to an Alice project.;
- Create billboards and camera positions to change scenes;
- Use text objects to create headlines;
- Write code that uses the argument `asSeenBy` to show movement through the eyes of another object;
- Create scene procedures and change the ground and visibility of objects;
- Adding transitions to scene changes;
- Use camera markers to switch from scene on the left and one on the right;
- Add properties to a class.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, December 2, 2026

Discussion: 13: Discussion 11: Advanced Techniques



Assignments due in Blackboard by midnight, Sunday, December 6, 2026

Program 10: Advanced Techniques

Last chance to resubmit:

- [Program 9: Arrays](#)
- [Final Project, Step 7: Arrays](#)

Week 15 from Monday, December 7, 2026 to Sunday, December 13, 2026



Events: Responding to the Mouse and Keyboards

Goals:

- Learn to make your program more interactive using events
- Understand that an event is something that happens

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- Add a listener to code what happens when an event occurs
Allow the user to control the action using the keyboard and the mouse
- Detect collisions and write the code for what to do when a collision occurs
- Use a timer
- Create background sounds
- Create background animation **Objectives:**
- Create code to implement event listeners for various events; • Write code to determine which key on the keyboard was pressed;
- Write code to determine which object was clicked.
- Use control structures to specify which actions to take when an event occurs;
- Use addSceneActivationListener to create a continuous action while other actions take place;
- Play background music using initializeEventListeners;
- Write code the uses default model manipulation in event listeners to let the user drag and drop objects at run time;
- Use collision detection to make something happen when objects collide;
- Write code for the keypress event; for example typing a letter to make a selection;
- Add object mover for an object so that the user can move it with the arrow keys;
- Use the timer event to make an action occur at random intervals.



Discussions and Quizzes due in Blackboard by midnight, Wednesday, December 9, 2026

Discussion: 14: Discussion 12: Events

Quiz 13: Quiz 12: Arrays, Advanced Techniques, and Events



Assignments due in Blackboard by midnight, Sunday, December 13, 2026

[Program 11: Events \(optional\)](#)

[Final Project, Step 8: Events and alternate ending](#)

Last chance to resubmit:

- [Program 10: Advanced Techniques](#)

Week 16 from Monday, December 14, 2026 to Sunday, December 20, 2026



[Final Project Presentations](#)



Discussions and Quizzes due in Blackboard by midnight, Wednesday, December 16, 2026

Discussion: 15: Present your final project in Blackboard



Assignments due in Blackboard by midnight, Sunday, December 20, 2026

[Final Project](#)

Last chance to resubmit:

- [*Program 11: Events \(optional\)*](#)
 - [*Final Project, Step 8: Events and alternate ending*](#)
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